

Brad Oldham International, Inc.



Company Timeline

- 1998:** Launched company to provide custom metal and tile products to architects and interior designers. When the Oldham family sold its apparel business, Brad Oldham leveraged his skills and retooled his equipment to enter the architectural product market.
- 1999:** Used manufacturing and replication methods learned in the fashion industry to create historically accurate architectural pieces for two landmark buildings in downtown Dallas: The JW Wilson Building and The Kirby Building.
- 2000:** Began a working relationship with New York-based Rockwell Group and other top interior design firms on the East and West Coasts.
- 2001:** Completed Little Buddha CafÉ project at The Palms Hotel & Casino in Las Vegas. The award-winning restaurant interiors include a variety of custom lights, hardware, railing and architectural features by Brad Oldham International, Inc.
- 2002:** Joined forces with Phoenix I Restoration & Construction to break new ground in historic restoration by providing custom-designed accessories for Texas courthouses and other commercial projects.
- 2003:** Awarded The Craft Award by Preservation Dallas for the company's dedication to preserving Dallas landmarks.
- 2004:** Completed historic restoration work on more than twenty Texas courthouses, featured in Texas Courthouse Book.
- 2005:** Opened studio in the Dallas Design District to support custom product development and allow clients a showroom in which to touch and feel samples and to view the production process.
- 2006:** Awarded The Rising Star Award in Homes and Interiors by Fashion Group International.
- 2007:** Expanded manufacturing capabilities to provide products from concept to completion on a larger scale. Christy Coltrin joined the company to add leadership in branding, marketing and communications.
- 2008:** Moved to a new, 9,000-square-foot facility to house offices, showroom and a 7,500-square-foot workshop/laboratory.
- 2009:** Completed the \$1.4 million sculptural series commissioned by DART, *The Traveling Man*. Coca-Cola named Brad Oldham its arts mentor in its Dallas Elevators Program to be a role model to high school students interested in making art a career.
- 2010:** In the 12th year of business, earned the prestigious "Year in Review" designation from the Americans for the Arts for *The Traveling Man* installation.