

Brad Oldham International, Inc.

Leadership Bio: **BRAD OLDHAM**



Brad Oldham is a sculptor with the mind of an engineer. In 1998, Oldham established his stand-alone company to design and produce sculptures, architectural features and custom products for commercial and public projects. The company, now known as Brad Oldham International, Inc. ("BOII"), builds upon Oldham's highly regarded tenure with the country's top interior design firms, well-known real estate owners, discriminating private art collectors, and public entities.

Oldham earned a Bachelor of Science from Texas Wesleyan University in Fort Worth. During college, he was awarded academic and basketball scholarships. In 1990, Oldham used his sculpting and manufacturing skills to add jewelry and button creation and manufacturing into the family apparel business. The company was lead by his older brother Todd Oldham, an internationally acclaimed fashion designer. Along with his metalworking expertise, Oldham oversaw production and manufacturing of Todd Oldham's couture and bridge lines for more than eight years. In 1998 when the family business closed, he leveraged the skills that he acquired in the fashion industry to start BOII. Today, the company has earned an enviable list of clients ranging from public entities to Fortune 500 corporations and international art collectors. Oldham is one of the youngest sculptors on the national scene and his work continues to improve and become more valuable. He enjoys blurring the traditional lines between fine art and commercial products, creating a unique offering that makes sculpture more accessible and engaging to an emerging audience of art collectors.

Oldham brings a background of education, craftsmanship, diverse culture and creativity to his endeavors. He has combined his talents, education, and experiences to pursue the profession he has always dreamed about. The only thing that surpasses Oldham's passion for sculptural artwork is his devotion to family. Oldham is married to Christy Coltrin and he enjoys fostering the individual creative pursuits of his three children.

Awards/Recognition:

- Awarded public art commission in Palo Alto, CA for Mitchell Park Library, 2010
- His sculpture included Americans for the Arts "2010 Year in Review," a recognition of the best public artwork in the US and Canada, 2010
- Served as a Judge for Red Bull's Art of Can national competition, 2010
- Sculpture featured at Wiford Gallery in Santa Fe, New Mexico, 2010
- Named to HP Arts Board, which oversees the fine arts program K-12 in Highland Park Independent School District, a top nationally ranked public school, 2010
- Finalist in Riverfront Park Community Foundation: Millennium Bridge Public Art Project, 2010
- Completed the \$1.4 million public art installation (design to installation) called "*The Traveling Man*" across three sites for Dallas Area Rapid Transit, 2009
- Named Arts Mentor by Coca-Cola for Dallas Elevators Program, 2009 & 2010
- Opened expanded studio and showroom to include a 7,500-square-foot workshop and laboratory, 2008
- Sculpture featured in month-long installation of *Good Morning America's* window in Times Square, 2007
- Awarded *The Rising Star Award* from Fashion Group International, 2006
- Built a large-scale sculpture for \$250,000 in the woods which also functions as treehouse, 2005
- Completed "Private Client" installation – 13 sculptures for \$350,000 across 60 acres, 2005
- Sculpted winning martini glass designs, Bombay Sapphire Gin's int'l contest, 2004, 2005, 2006
- Work featured in "Texas Courthouse Book," 2004
- Solo show featuring 25 sculptures at Debris Gallery, 2003
- Awarded *The Craft Award* from Preservation Dallas, 2003
- Joined forces with Phoenix 1 Restoration to break new ground in historic restoration by providing custom design and artistic skills to provide accurate restoration of important community icons, 2002
- Work featured in "Villa Décor," Nonfiction Book of the Year Award Winner, 2002